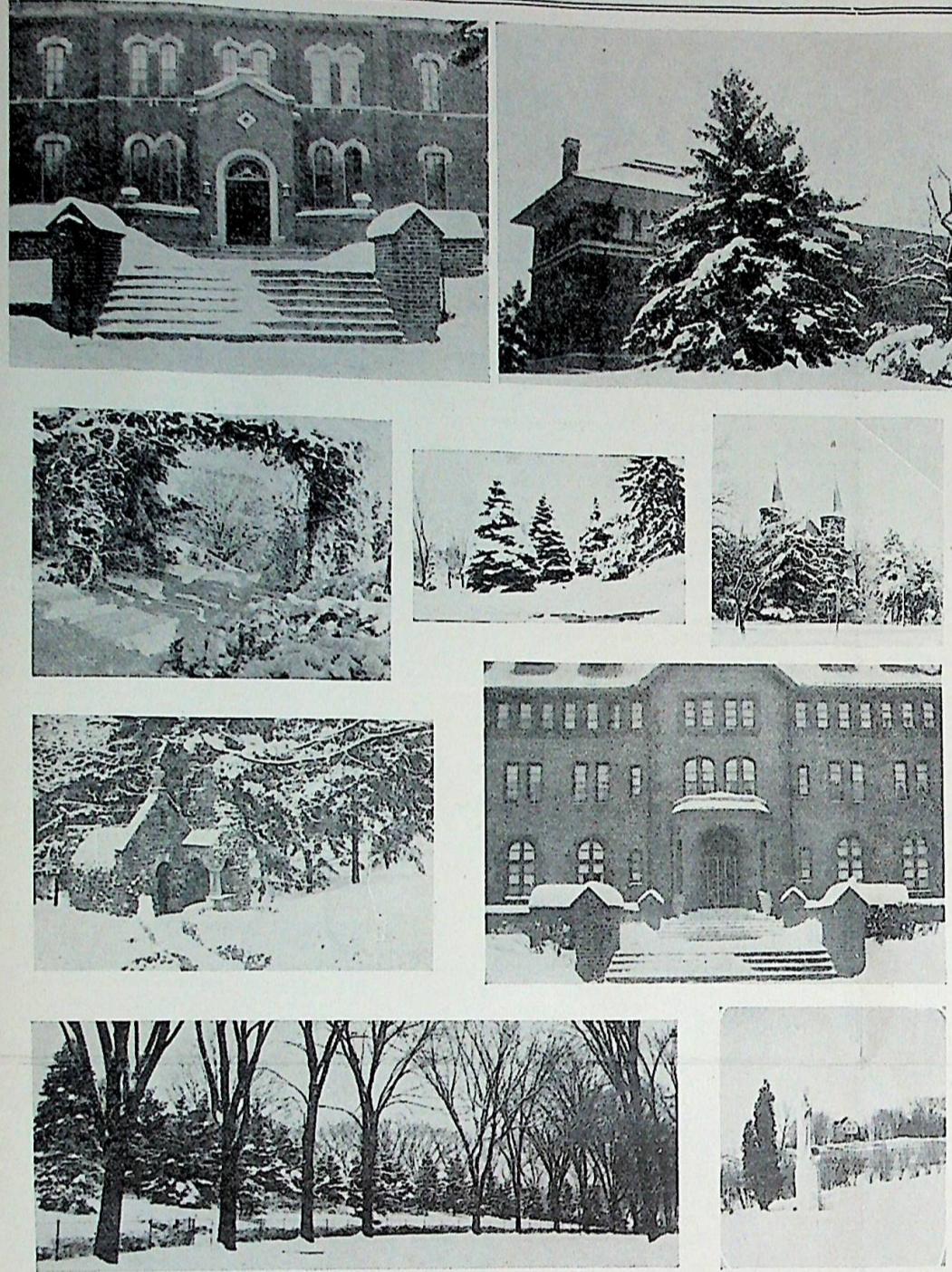


Clarke Courier

VOLUME VII.

CLARKE COLLEGE, DUBUQUE, IOWA, JANUARY 24, 1936

NUMBER 4



"When Winter Comes"

Clarke Quarterly Issued Recently

From the fantastic realm of verse through the domain of the short story to the more erudite subjects of Horace and Chaucer—all are contained in the winter number of the "Labarum," literary quarterly of Clarke college which has recently been issued.

The short story section is represented in "Gingham Fairy" by Ruth Virgils, "A Night Out" by Marion Reynolds, and "Tony's Gifts" by Alice Kies. From an alumna comes a whimsical reminder in the selection "Of the Rogue Who Loved Our Lady" by Virginia Donovan, '35.

Closely allied to this field but in dramatic form is the playlet, "Episodes in the Lives of Two Vases" by Marion Kintzinger.

"The English Horatian Roll Call" by Georgine Hess, "Herald of a National Literature" by Mary Agnes Neuman and "Chaucer's Valentine Allegory" by Jeanne Rutledge constitute the portion devoted to research.

In this section also belong editorials on Liturgical Art written by Gertrude Sharon and The Essay Re-Enters by Betty Phelan.

"Before the Crib" and "A Choice" by Mary Agnes Neuman, "Statue of Our Lady" by Marion Reynolds and "Ride With Me" by Agnes Cota head the verse division.

Remaining articles include compilations of verse and of short descriptions, termed "Loose Leaves," the college campus calendar and an Alumnae section.

Science Meet Attracts Many

"The present restrictive influence of organized religion on the teaching of the best biology is intolerable," was a startling statement of Dr. Oscar Riddle of Carnegie Institute, Washington, who delivered a lecture at the 97th meeting of the American Association for the Advancement of Science held in Saint Louis, Missouri, December 30, 1935 to January 4, 1936. This statement was the subject for the discussion of the Catholic Round Table of Scientists which held a meeting during the general convention.

A reply to the statement made by Dr. Oscar Riddle concerning the influence of religion on biological research was made by Rev. Alphonse M. Schwitalla, S.J., dean of St. Louis University School of Medicine. He states that in St. Louis university, and institutions under Catholic auspices, the female sex hormone, theelin and the related theelol had been successfully isolated. Father Schwitalla maintained that the fullest freedom was allowed to students in research and he also said that the correct and logical way to consider the subjects of science and religion was the teaching of them simultaneously.

Two faculty members of the science department of Clarke college attended the meeting in Saint Louis.

Clarke Receives Geology Gift

The Franzen Collection consisting of more than fifty specimens from the northern Mississippi States, England, France, Cuba and the Virgin Islands has just been added to the valuable displays in the geology department of the science building. The collection is the gift of Mr. C. F. Franzen of Billings, Montana. Mr. Franzen is the father of Betty Franzen, a freshman at Clarke college.

Among the specimens which the class is already enjoying are corundum from New York; mica-schist from the Mount Rushmore region, where the figure of Washington is being carved on the side of the mountain; rose quartz from Custer, South Dakota; purple and yellow lepidolite from the Black Hills; an unusual geode lined with calcite crystals from Mason City, Iowa; glacial pebbles much striated from Minnesota; an exceptionally fine concretion of sand particles from South Dakota; petrified wood in various stages of silicification; several varieties of quartz; pebbles from the Bad Lands, together with shells from Florida, Cuba, and the Virgin Islands.

Last year a number of specimens designated as the Black Hills and Crystal Mountain collections were presented to the geology laboratory. These collections included petrified wood, granite, rose quartz, mica, copper, gypsum, talc schist, slate, pyrite and quartzite.

Speaker Takes Solar System For Subject

Travelog Through Stellar Space Conducted by Expert In Astronomy

By means of a special combination of marvelous photographic power of the world's largest telescopes, and the peculiar technique of the motion picture camera, Almond Fairfield, scientist, educator, traveler and lecturer, conducted a travelog of the universe Friday evening, January 17, in the college auditorium. *Looking Through Great Telescopes* was the title of Mr. Fairfield's illustrated lecture.

The film which was shown in conjunction with the college's program of visual education, is an astronomical travelog. The "trip" through the stellar space was enhanced by stopovers at the sun, moon, stars and planets. Projected across millions of miles by the great magnifying power of the big telescopes, the rotation of the sun was seen and the unique pleasure of looking into the swirling vortices of sunspots at close range was experienced.

Photographic material for the picture was obtained at Mount Wilson, Yerkes, Lick, Lowell, and Harvard observatories. Spectacular nebulae were shown and myriads of stars of the Milky Way revealed as the telescopes swept the regions of outer space. An illusional visit to the moon was made through the one hundred inch telescope of Mount Vernon observatory, with a magic carpet tour over much of the satellite's visible surface.

The solar eclipse of August, 1932, was shown with its climax in a brilliant coronal display. The various levels of the sun's atmosphere were viewed by means of different light rays.

The premiere showing of this film, which was made under the direction of Ruroy Sibley, engineer and student of astronomy, was shown at Thorne hall on McKinlock campus of Northwestern university. Oliver J. Lee, professor of astronomy at the university, cooperated in the making of the film at the Spoor and Ahbe plant. Its presentation is declared to be the outstanding astronomical event of the year.

Senior Class Receive Pins

Bringing with it the first thoughts of June commencement the Clarke college pin has been recently received by the Class of 1936.

The college colors, purple and gold, are portrayed in the jewels and gold of which the pin is fashioned. Amethyst jewels, symbolic of royalty, pearls, symbolic of purity, and the gold for loyalty represent the purple, white and gold of the colors.

The insignia is designed in replica of the quatrefoil, a favorite in old Gothic art. The four cardinal virtues—prudence, temperance, justice and fortitude are typified in the four foils. The Clarke college seal, set in the center of the quatrefoil, is encircled with four amethysts, and encrusting the edge of the foils is a row of whole pearls. The seal and setting are worked in yellow gold.

The college seal, the center-point of the pin, is itself richly symbolic. Its circular form is symbolic of eternity and its perfectness, while the irregularities of the circle symbolize the vicissitudes of time. Faith, Love and Wisdom are represented twice on the seal—in the Latin words, "Fides, Caritas, Scientia," which are engraved upon it, and also in their emblems, a cross, a torch, and a book.

Symbolic of victory is the laurel wreath found on the emblem; it is joined by the first and last letters of the Greek alphabet. The Divinity of Christ is signified by "Alpha", the beginning, and "Omega" represents the humanity of Christ, the end.

Peasant Saint, Drama Heroine Of C.C. Players

Mark Twain's Historical Novel Adapted for Stage Presentation

"With the Eyes of the Spirit," which brings to the stage possibly for the first time, the story of Joan of Arc as adapted from *Personal Recollections of Joan of Arc* by Mark Twain, will be presented by the C. C. Players Sunday evening, February 23, at 8:15 in the college auditorium. Miss Harriet Schiltz, senior and Dramatic Art major, will climax her four years with the Players in the role of Joan.

The adaptation is in three acts with four attractive settings. A replica of a pastoral scene of Domremy in the fifteenth century is the setting for the first act. The scenes for the second act are laid amid the medieval splendor of the court of Charles VII and in the home of a French nobleman. In the last act the play will be brought to a thrilling climax in the death scene of the Saviour of France at the stake.

Verse choir will add to the effectiveness of "With the Eyes of the Spirit." A peasant group in the first act will give a selection from the great French epic, "Chanson de Roland," and in the last scene the friends of Joan of Domremy chant with pathetic intonation the Litany of Petition.

Students of the Art department are in charge of the art work of the sets and the costumes.

The cast includes:

Joan of Arc, "Deliverer of France"	Harriet Schiltz
Catherine D'Arc, her sister	Mary Catherine Symonds
Mengette, her friend	Irene Burlingame
Bauvette, her friend	Blanche Cullison
Marie, a neighbor girl	Loretta Penn
Cecile, a neighbor girl	Mary Frances Smith
Noel, a neighbor boy	Helen Deming
Edmond Aubrey, "the Paladin"	Dorothy Muldoon
Louis de Conte, "the Scholar"	Mary Hope Humphrey
Pierre d'Arc, brother of Joan	Marion Reynolds
Jean d'Arc, brother of Joan	Helen Holmberg
Jacques d'Arc, eldest brother of Joan	Helen Korte
A Wandering Troubadour	Rosemary Sievers
St. Michael	Benita Nauman

(Continued on page 4, cols. 2 and 3)

Library Meeting Held At DePaul

The mid-winter meeting of the Catholic Library Association was held during the holidays at De Paul university, Chicago, where Miss Virginia Boyd, '30, and Miss Helen Schnoor, '30, are librarians. Two members of the faculty of Clarke college were present at the convention.

Following the address in which the Reverend Michael John O'Connell, C.M., Ph.D., new president of De Paul university, welcomed the delegates, the Reverend Peter J. Etzig enumerated the definite contributions which the Catholic Library Association has made to the field of library science. Father Etzig is librarian at the Redemptorist Seminary, Oconomowoc, Wisconsin.

Among the papers read was one by the Reverend Frank A. Mullin, Ph.D., Columbia college, Dubuque, Iowa, entitled, *Some Problems in Co-operation for Catholic Libraries*.

Other agenda consisted of a panel discussion concerning the Catholic High School Library, an address by Mr. P. L. Windsor, director of the Library of the University of Illinois, and general discussion. Miss Schnoor acted as chairman of one of the afternoon sessions, and, in the absence of William Stetson Merrill, Oconomowoc, Wisconsin, she read the paper he had prepared. It was entitled *Cataloging the Monsignor's Library*. Miss Boyd of the Graduate Students' Library of De Paul, also took part in the meeting.

Clarke Courier

CLARKE COLLEGE

BY THE
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Friday, January 24, 1936

THE STAFF

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Society Editor	Ruth McGovern
Assistant	Marion Kintzinger
Athletic Editor	Helen Holmberg
Assistant	Colette Mihm
Dramatic Critic	Mary A. Neuman
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"Truth the torch to hold on high"

Our Mark

JIN Mark Twain's Notebook is found the following excerpt: "My books are water. Those of great geniuses are wine. Everyone likes water!"

With phrases such as these Mark Twain endeared himself to America as its best loved and most representative prose writer.

This can be best understood, perhaps, when we read Bernard de Voto's words in **Mark Twain's America**: "Printer, pilot, soldier, silver miner, gold washer, the child to two emigrations, a pilgrim in another, a sharer in the flush times, a shaper of the gilded age—he, more than any other writer, took part in the American experience."

There is no small representative of Young America who could not tell you Tom Sawyer's method for whitewashing a fence—or Huckleberry Finn's sure cure for warts, which, if we delve into the recesses of our own not-so-far-remote Twain-spent days, seems to have something to do with an expired cat in the environment of a cemetery and full-risen, or is it the dark of the moon.

Perhaps not so well known but worthy of full consideration is Mark Twain's historical biography, **Personal Recollections of Joan of Arc**. His Joan lives unforgettable upon his pages—a creature of flesh and blood, demonstrating how virtue and humor can go hand in hand but with the primary aims and ideals, although unobtrusive, ever present so that a noted Jesuit educator once said: "I consider Mark Twain's Joan of Arc one of the most devotional books that has ever come my way."

Undaunted, unflinching, preserved for subsequent generations through the facile pen of Mark Twain, Joan of Arc will march through the years, breathing the spirit of integrity and loyalty.

J.R.

Why Read?

NOTHING worthwhile is being written!" On every hand, on every side, dissenters claim that in the divers fields of literature that are now being offered nothing can be found which will repay the time and thought spent upon it.

Coleridge says there are four groups of readers. The first is like the hour-glass and their reading, being as the sand, it runs in and out and leaves not a vestige behind. A second is like the sponge, which imbibes everything and returns it in nearly the same state. A third is like a jelly-bag, allowing all that is pure to pass away and retaining only the dregs and refuse. And the fourth is like the slaves in the diamond mines of Golconda, who, casting aside all that is worthless, retain only pure gems.

What is our status in this classification? Where do we rank as readers? If we stop to think of this, perhaps we would not be so hasty in our wholesale condemnation of literature. Reading is generally done for three purposes: (1) to write—this is common (2) to think—this is rare (3) to talk—this is the purpose of the great majority. Conversation polishes the wit; contemplation improves the judgment. Reading is extremely valuable as it furnishes the ingredients for both of these.

In the field of modern literature may be found satiation for every taste. Give a man taste and the means of gratifying it and there are one hundred chances to one that it will not fail in making him happy. Whether it be adventure or argument, romance or science, somewhere someone is writing for your enjoyment. J.R.

We Are Positive

By Ruth Virgils

This year we shall not do as we did last year and the year before that—make New Year's Resolutions ad infinitum, ad absurdum. As we sit here in our *sanctum sanctorum* mulling over this idea and that, we find it passing difficult—nay, we find ourselves positively reduced to straits—to concoct a brilliant, pragmatic substitute for the time-worn practice of resolving to wear our rubbers when it rains, to study our lessons (Philosophy in particular) daily. To our mind, these and like procedures are foolish—and, moreover, certain signs of an unphilosophical mind.

Only the fatuous deem it gratifying to resolve to do that which constitutes their duty. This year we shall take our place with the Seven Sages and pursue a course not obligatory, thereby increasing in wisdom. We do not mean that we shall neglect our overshoes—on the contrary, we shall keep them ever at our side. But, we shall do something which is not part of our duty—even remotely; in short, we shall do something extra. We shall make one absolutely positive resolution.

Now we are getting somewhere. As we sit here trying to resolve the thus far unresolved, we see that the usual run of New Year's Resolutions can—with never an exception—be relegated to the ash heap as hopelessly negative in character and, therefore, seldom, if ever, carried out. Ten thousand pities! We weep for him who is so self-complacent as to make them.

What do we suggest as a positive resolution? For ourselves we shall take up with great gusto the subject of Spiritism from the Catholic viewpoint. This business of Spiritism is a fascinating indoor sport. No—we can not, even in our most unguarded moment, classify it as pleasant and comfortable. But it is stimulating to the mind, and, better than that, it is and has been a subject occupying great minds for centuries past. It gives us a certain amount of goodly pleasure to join these minds in studying this weighty problem. What joy to be with the great—even without their knowledge and, certainly, without their consent!

As to the method of keeping such a resolution: We have determined to read all about Spiritism. Then, having read, we shall haunt our long-suffering friends with the weird results of our reading. This type of haunting is refreshing and beneficial in itself. Undoubtedly we shall grow more and more oratorical, rhetorical, wise, witty, and practiced in the fine art of brilliant conversational repartee as a direct consequence of it. After a year of it, we shall feel ourselves equal to taking a stand

Alumnae Notes

By Jeanne Rutledge

"The Origin of Christmas," embodying winter feasts of the pre-Christmas peoples, was the theme of the Reverend Karl Schroeder's address to the Dubuque Clarke club's December meeting which was held the 15th in the drawing room following Benediction of the Blessed Sacrament by the Reverend Edward Fitzgerald, chaplain of the college.

Christmas carols were sung under the direction of Miss Leona Heim following the address. A vocal solo with piano and violin accompaniment was sung by Miss Alberta Maiers.

Following the program tea was served.

In the annual Christmas mail was a letter from Blanche Carney, '35, who is teaching at St. Joseph Academy in Des Moines.

Dorothy Gerber, '35, English instructor at Worthing, South Dakota, writes: "I gave my Literature classes the rudimentary rules for verse writing, gave each class a subject and awaited results. They were surprisingly good, even above my expectations, so I typed the best ones, had them mounted on colored squares of paper and arranged them on each Class' bulletin board along with appropriate pictures that were likewise mounted. It made a very nice display and the Superintendent was very impressed. He could hardly believe that even sixth graders could write interesting bits of verse and complimented me on the work it represented."

Miss Ancy Palen, former editor of the "Labarum" has accepted a position at St. Joseph's High School, Mason City.

Word has been received that Miss Mildred Milligan has accepted an appointment on the staff of the medical department of Northwestern University. For the past year Miss Milligan has worked as assistant to five doctors in the clinic laboratory.

The following excerpt was taken from the Fort Dodge Messenger:

"Students representing eight Catholic colleges were guests of the Clarke college alumnae group at tea Sunday at Wraywood.

"Graduates and former students, as well as those home for the holidays, came throughout the hours of the later afternoon to chat and to enjoy the hospitality offered by the alumnae.

"Tea was served from a table decorated in effective fashion. A cellophane plaque upon which stood a cellophane Christmas tree served as centerpiece and white tapers in candelabras were at either side. Hostesses who poured were Miss Rachel Hogan, Mrs. B. J. O'Leary, Mrs. L. F. Smith, Mrs. W. A. Carlson, Mrs. John Brady, Mrs. F. A. Grosenbaugh, Miss Mary Lourdes Conway and Mrs. Marion Joselyn.

"Living room hostesses were Mrs. R. C. Tyler and Mrs. Edgar Glentzer and Mrs. George Cole of Manson. Miss Veronica Baker, Miss Margaret Harrington and Miss Mildred Hogan were dining room hostesses.

"The colleges which were represented were St. Mary's College, Notre Dame, Ind.; St. Mary's-of-the-Woods, Terre Haute, Ind.; St. Teresa's, Winona, Minn.; St. Catherine's, St. Paul, Minn.; Rosary College, River Forest, Ill.; Marquette University, Milwaukee; Ottumwa Heights College, Ottumwa, and Cherokee Junior College, Cherokee.

"Miss Katherine O'Connor of Washington, D. C., Miss Marion Schmitz of Milwaukee, Wisconsin, and Miss Virginia McDaniel of Sioux City were out-of-town guests."

in learned controversy with the gifted Arnold Lunn himself. There is no end to the good that can come of taking up a subject like Spiritism.

At the end of 1936 we shall be able to argue on Spiritism with the best of them; we shall be well on the way to being a brilliant controversialist; we shall have accomplished something tangible. And—we shall have, as a matter of course, worn our overshoes and eaten our spinach.

January Bulletin

6, Monday	Classes resumed 8:20 a. m.
15, Wednesday	C. C. Players— Reading of College Play Assembly Hall, 7:15 p. m.
17, Friday	Motion Picture Lecture— "Looking Through Great Telescopes" Almond Fairfield Auditorium, 7:45 p. m.
21, Tuesday	Illustrated Lecture— "Art in the Business World" Miss Bertha Meneguin Assembly Hall, 7:30 p. m.
24, Friday	Basketball Game—Juniors vs. Sophomores Gymnasium, 7:30 p. m.
27, Monday 31, Friday	Semester Examinations

Thistle-down
by Socrates

Happy New Year, 1936! In accordance with the old New Year's custom, we feel the necessity of making a few good resolutions, specifically and namely:

1. We do hereby firmly propose and resolve—regarding classroom conduct—not to attempt to answer questions of which we are totally ignorant but to say, simply and briefly, "I don't know."

2. Not to ask questions which are designed solely for the purpose of exposing our own knowledge and intelligence.

3. Not to open classroom windows for reasons of policy but only when and if necessary for ventilation.

4. Not to explain to anyone, even upon request, why we only got a 3.2 average and really should have made the honor roll.

5. Not to sign reserve slips in the library except when we actually use the books.

6. Not to be a "conscientious objector." On second thought we modify that to read—we agree to not disagree when it is more agreeable than disagreeing.

7. To avoid facetious or platitudinous conversations, little Audrey stories, and the inevitable remarks concerning a certain 11:00 o'clock period in mental calisthenics.

8. Lastly, in order not to become too much of a paragon of virtue, we will offset and balance these good resolutions by deliberately missing—every third Tuesday of the month. If this is not enough we are even willing to absent ourselves from a few Thursday morning. But that can better be decided later. For the present, we are content to remain, in happy complacency, with only the thought of our good resolutions.

Editor's Note: For various reasons it was found necessary to omit these words. Anyone wishing information may inquire at the editorial office.

Oh, I am naive.
As naive as can be.
I study my lessons
With firm certainty
That the bad little girls
Who play and have fun
And never, never
Get all their work done
Will live to regret it,
When, from the honor roll high,
I'll smile smugly down
As they sadly pass by.

A. Pollishur

And then there is the diligent Senior
who prefuses her occasional study of the
philosophy notes with, "Let's see now,
where was I reading when I fell asleep?"

Hail, Columbia!

While we do not approve the cynical attitude that inspired the remark, we are tempted to quote the suggestion of a certain Junior that the inmates of our neighboring institution adopt as their theme song, "I've Got Plenty of Nothing."

"Oh, she flies through the wool
With the greatest of ease—"
There certainly are a lot of yarns around lately.

The rumor persists that the members of the philosophy class are praying for lots of snow and ice, the "anti-metaphysical forces."

The fact that they are Freshmen explains but does not excuse that worthy class for choosing as their new pep song, "The Music Goes 'Round and 'Round". And while the music is going 'round and 'round at the next basketball game, the Freshmen will probably be going 'round and 'round looking for the music.

Society

Catholic Renaissance To Be Theme Of Meet

The Catholic Literary Revival, the new text written by Calvert Alexander, S.J., will furnish material for the February meeting of the Clarke Ivy Lane club. The meeting will take the form of a Catholic Press Month observance. Miss Regina Cooper will be chairman of the evening.

The program will be arranged according to Father Alexander's plan. "It is an attempt to trace the development of Catholic literature through three successive and rather well-defined stages in its growth from the middle of the nineteenth century to the present day." As in Father Alexander's text the First, Middle and Contemporary Phases of the Catholic Renaissance will be treated. From each Phase outstanding contributors and movements have been chosen for discussion.

Following an introductory address in which the revival will be defined and summarized, Miss Regina Cooper will introduce the first speaker who will discuss John Henry Newman, with whom the Catholic Revival begins. As a second great contributor to this First Phase, Gerard Manley Hopkins will be the subject of the second address. From the Middle Phase Francis Thompson and Fin de Siecle in America have been chosen for special treatment. As representative of the Contemporary Phase members of the club will speak on Chesterton, Baring and Belloc, The Poetry and The Free Press and Its Prose.

Through the courtesy of Mrs. Masie Ward Sheed folders exhibiting the best Catholic literature on the market at the present time will be distributed.

Students Make Unity Octave

"That They All May Be One" is the theme of the Unity Octave observance which is being participated in by all Clarke students. In an effort to unite with all Catholics in their prayer that all sects and religious bodies in the world unite in communion with the Apostolic See, special prayers are being said each morning after Mass. A box for special intentions has been placed on Our Lady's altar in the chapel of the Sacred Heart.

The novel feature of the Octave observance is that on each day a different intention is made. Accord-

Merry Group Enjoys Drive In Bobsleighs

Bright reds and greens, blues and yellows of various styled ski-suits against a background of pure white snow, made a pleasing picture as one hundred of the resident students of Mary Francis Clarke hall bundled into four sleighs for a seven mile ride on Friday afternoon, January 10, at four o'clock.

Young voices lifted in carefree song accompanied the jingling of harness bells . . . "Across the snow we go, in a one-horse open sleigh" . . . Happy faces were lifted to the fresh winds and sparkling eyes looked ahead as the sleighs sped on.

Skimming along the road, high on the bank overlooking the Mississippi River, the beauties of their surroundings served for a moment to subdue even the merriest but upon reaching Mount Carmel where a brief stop was made, the wintry scene inspired all as they sang "Pure as Carmel's Snows."

Snowballs flew, and each girl was changed to a veritable "snow maiden" as the sleds drew up with a flourish at the end of a two hour ride. A special menu, prepared in seasonal style for the snow enthusiasts was served in the college dining hall. All agreed to "do it again!"

ing to the prescribed novena the intentions in their proper order are: (1) the return of the "other sheep" to the Fold of Peter; (2) the return of all Oriental Separatists; (3) the submission of Anglicans; (4) the return of the Lutherans and all other Protestants of continental Europe to the Fold; (5) the conversion of American Christians; (6) the return of lapsed Catholics to the sacraments; (7) the conversion of the Jews; and (8) the missionary conquest of the world for Christ.

The religious observance originated twenty-seven years ago when Father Paul Francis, the founder and present Father-General of the Friars of the Atonement, set aside a period of eight days, from the Feast of the St. Peter's Chair at Rome, January 18, to the Feast of the Conversion of St. Paul, January 25, for the purpose of offering up prayers to God for Church unity.

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Field Secretary



Miss Mary Braucher

Following ten days spent at Clarke college, Miss Mary Braucher, newly appointed field secretary for the Clarke College Alumnae Board, left last Friday for Milwaukee, Wisconsin, where she will begin her work in the interests of the organization. Miss Braucher was graduated from Clarke in 1933 as an honor student. While in college she was prominent in all social and scholastic functions.

As field secretary Miss Braucher will tour the country reviving Clarke clubs in large centers, forming new organizations and affiliating small alumnae groups with larger associations. Through clubs a positive effort will be made to interest prospective students.

Following her visit to Milwaukee and La Crosse, Miss Braucher will visit Des Moines, Davenport and Chicago in the interests of the college. While in Chicago she will be present on February 8, at a bridge-tea at the Palmer House, sponsored by the Chicago Clarke Club.



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Chicago Alumnae Fete At Biggs House

Clionean Club Select Russia For Discussion

"An Evening in Russia" will be the theme of the February meeting of the history circle of Clarke college when members of the Clionean and Cecilian clubs will again conduct a joint meeting in the Mount St. Joseph assembly hall.

The meeting will be in charge of three committees. The Current Events committee will handle present day problems of Soviet Russia, emphasizing Stakhanovism. The discussion committee will present conditions existing under the tsarist regime. The Cecilian Circle will offer Russian music, both instrumental and vocal. Rachmaninoff-Kountz

"The Bells," sung by the Glee Club, is a special feature of the entertainment.

The following committees have been appointed: Current Events, Isabel Jackson, chairman, assisted by Colette Mihm, Mary Ferris, Margaret Delaney; Discussion, Ruth Connolly, chairman, assisted by Nellie Orr, Rosemary Sievers, Mary Jo Youngblood; Entertainment, Emily Hemming, chairman, assisted by Jane Belhke, Loretta Finnegan, Anna Wright, Mary Frances Smith, Benita Santos, Viola Schmid; Decorations and Refreshments, Mary Margaret Kelly, chairman, assisted by Mary Catherine Baldwin, Helen Korte, Luella Halligan, Anabel Crowley.

The Chicago Clarke club held its annual breakfast in honor of the feast of the Immaculate Conception at the Biggs House, December 15. Preceding the breakfast, Mass was celebrated at the Cathedral of the Holy Name at which all the members received Holy Communion. Clarke college was represented by four members of the faculty.

Following an eleven o'clock breakfast which eighty-two reservations were made, Miss Alice Coogan, president of the National Alumnae association, introduced Miss Mary Braucher who was recently appointed field secretary for the organization.

Miss Braucher told of her plans for the coming year and asked for the cooperation of every member of the club. The new field secretary asserted that cooperation was imperative for the success of her program. Miss Braucher closed her address with an appreciation of the honor which had been bestowed upon her.

Plans were also made for a bridge-tea to be given at the Palmer House on February 8. At least one hundred tables have already been reserved. Miss Evelyn Kane is chairman of this event.

Social Action Unit To Study Communism

The Social Action Committee, a unit of the Catholic Action Circle of Clarke college, has outlined a program for an intensive study of Communism. Three sub-committees will investigate Communistic problems. The committees will prove conclusively that the Communistic movement is a poignant factor in world politics and a menace to America. It is planned to culminate this study in a Round Table discussion, followed by an open forum.

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